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## Q&A with Evan Cadavieco



*Contributed photo*  
Westborough resident and musician Evan Cadavieco started to pursue conducting after attending a concert by the Springfield Symphony Orchestra three years ago.

By Scott O'Connell/Gatehouse News Service  
The MetroWest Daily News  
Posted Mar 31, 2009 @ 11:49 PM

WESTBOROUGH — Evan Cadavieco is a trombonist in his second year at Westborough High School. Cadavieco will conduct "The Barber of Seville" with the MetroWest Youth Symphony Orchestra on May 3 at 3 p.m. at Lincoln-Sudbury Regional High School, 390 Lincoln St., Sudbury.

**Q:** What got you interested in conducting?

**A:** Back in 2006 I attended a concert with the Springfield Symphony Orchestra featuring the Verdi "Requiem." I found the music to be exhilarating in a way I had never experienced before. After that concert I began doing some research into conducting technique and getting any information I possibly could from my teachers from middle school and now in high school.

**Q:** What kind of skills and training are involved?

**A:** There is a huge array of skills that a conductor must have in order to be successful. Aside from the actual baton technique, one must be able to read and interpret the score. Interpretation is part of what makes some conductors great. The most important skill a conductor must possess is that of leadership and wisdom. The orchestra will become unsettled if their leader is unsettled; and if their leader conducts passionately, the orchestra will play passionately.

**Q:** What will it be like to conduct "The Barber of Seville" on May 3? What are the challenges?

**A:** I was lucky enough to be able to have my debut conducting "Barber of Seville" at a side-by-side concert with MetYSO and the Clafin Hill Symphony Orchestra. This performance has shown me what I have done well and the things I need to improve upon. Now the challenge will be perfecting the details: shaping phrases, improving dynamic contrast and overall togetherness and synchronization of the orchestra.

**Q:** What has your preparation been like with the MetsYO?

**A:** They are very understanding of the fact that I have never done this before and they have worked more diligently than I had expected. It is a great help to have such talented and responsive musicians to work with and help me through this learning process.

**Q:** Any future plans involving conducting or music in general?

**A:** Conducting means a great deal to me, especially after my first performance. I do plan to pursue it through college, possibly along with some composition. I want to make my future out of this fantastic art.

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